

We Are the Messengers

Stephanie Gross

Soprano

Bass

Piano

S

B

Pno.

4

There was a man came named Cor - nel - ius who was search - ing for
When Je - sus came to Jer - u - salem in His tri - umph en -

We Are the Messengers

8

S

God. And one day an an - gel ap - peared to him to — tell — him his prayers were
 try. Loud ho - san nah's filled the dis - ci - ples toungues, and the Phar - i sees were sore dis -

B

Pno.

8

12

S

heard. The an - gel said to send for you Pe - ter, but why didn't the an - gel
 pleased. They said, "Mas - ter, don't you hear them? Re - buke your di - sci - ple

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S

tell the go - spel of Je - sus? In - stead, he went on his
crowd." But Christ said, if these hold their voice, the rocks will then

B

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S

way shout (be - cause): We - are the mes sengers. We must —
be - cause:

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We Are the Messengers

24

S

tell them. God has or - dained us to share the Good

B

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24

S

ladies men

News. Not the an - gels that do God's bid - ding, not the rocks that could shout His

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The image shows a musical score for the hymn 'We Are the Messengers'. It is divided into two systems. The first system covers measures 24 to 27. The vocal parts (Soprano and Bass) sing the lyrics: 'tell them. God has or - dained us to share the Good'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system covers measures 28 to 31. The vocal parts sing: 'ladies men News. Not the an - gels that do God's bid - ding, not the rocks that could shout His'. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

We Are the Messengers

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S

praise, We are to share the Gos - pel all of our

B

Pno.

32

S

1. 2.

days. days. All of our days!

B

1. 2.

Pno.

36

2.