

# Wake the Shepherds

Stephanie Gross

The musical score consists of two staves. The top staff is for the Soprano, starting with a rest followed by a melodic line. The bottom staff is for the Piano, providing harmonic support. The vocal line begins with a rest, followed by a melodic line. The piano part features eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support.

Soprano

Piano

1. Why, oh  
2. Where are

S

Shep herds do you slumb-er while your sheep are so scat-tered? Do you care if they

Pno.

S 10  
 fal - ter? There is dan - ger all a - round! Wake the Shep-herds to their watch-ing, lest the  
 prey now; All the sheep are full of fear.

Pno. 10

S 15  
 sheep fall to prey. They are scat-tered on the hill-side - Who will go, who will  
 stay?

Pno. 15

S 20  
 stay? Wake the Shep herds to their watch-ing; do they care the sheep are gone? Sheep are

Pno. 20

S

25

scat - tered with no guid - ance They are lost and all a - lone.

Pno.

25

Pno.

S

30

3. Are you wil-ling now to guide them to Christ's sal-va-tion fold? Be a

Pno.

30

Pno.

S

35

shep - herd for Jes - us to the mil - lions un - told! Wake the

Pno.

35

Pno.

40

S      Shep-herds to their watch-ing, lest the sheep fall to prey. They are scat-tered on the

Pno.

40

S      hill-side - Who will go, who will stay? Wake the Shep-herds to their watch-ing; do they

Pno.

45

S      care the sheep are gone? Sheep are scat - tered with no guid - ance

Pno.

50

55

S

They are lost and all a - lone.

Pno.

55

Pno.

This section shows the continuation of the piano accompaniment from measure 55, with the soprano part remaining silent.

60

S

Pno.

This section shows the continuation of the piano accompaniment from measure 60, featuring sustained notes and dynamic markings.