

Turn Us Again

Verses from Psalm 80

Thou hast brought a vine out of Egypt: thou hast cast out the heathen, and planted it.
 Return, we beseech thee, O God of hosts: look down from heaven, and behold, and visit this vine;
 And the vineyard which thy right hand hath planted, and the branch that thou madest strong for thyself.
 It is burned with fire, it is cut down: they perish at the rebuke of thy countenance.
 So will not we go back from thee: quicken us, and we will call upon thy name.
 Turn us again, O LORD God of hosts, cause thy face to shine; and we shall be saved.

Stephanie Gross

The musical score is written in 4/4 time and consists of several systems. The first system includes a vocal line with two verses of lyrics: "1. Just as a vine brought from E-gypt, You" and "2. Just as a vine brought from E-gypt, The". Below the vocal line is a piano accompaniment consisting of a bass line and a treble line. The second system continues the piano accompaniment. The third system begins with a vocal line starting at measure 6, with lyrics: "saved us out of the world. Just as You plant ed the vine You brought, You put our feet on sol-id". Below this is a bass line and a treble line. The fourth system continues the piano accompaniment.

2
11

Turn Us Again

Musical notation for the first system, Treble clef staff. It begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The system concludes with a half note G4.

ground. And as the vine, we grew and prospered; we were strong and confident. Yet the
 pleased. And as time passed our nation prospered. We were strong and trusting You. But our

Musical notation for the first system, Bass clef staff. It begins with a whole note G2, followed by a quarter rest, then eighth notes A2, B2, C3, B2, A2, G2. The system concludes with a half note G2.

B

Musical notation for the second system, Treble clef staff. It begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The system concludes with a half note G4.

Musical notation for the second system, Bass clef staff. It begins with a whole note G2, followed by a quarter rest, then eighth notes A2, B2, C3, B2, A2, G2. The system concludes with a half note G2.

16

chorus

Musical notation for the third system, Treble clef staff. It begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The system concludes with a half note G4.

hedge is ta - ken down and we are weak. Turn us a-gain, O
 trust has waned a - way and we are weak.

Musical notation for the third system, Bass clef staff. It begins with a whole note G2, followed by a quarter rest, then eighth notes A2, B2, C3, B2, A2, G2. The system concludes with a half note G2.

B

Musical notation for the fourth system, Treble clef staff. It begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The system concludes with a half note G4.

Musical notation for the fourth system, Bass clef staff. It begins with a whole note G2, followed by a quarter rest, then eighth notes A2, B2, C3, B2, A2, G2. The system concludes with a half note G2.

Turn Us Again

21

God. Turn us, a gain, O— God, and cause Thy face to shine and we shall be

Detailed description: This block contains the first system of music for the voice part, spanning measures 21 to 25. The melody begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and continues with a series of quarter and eighth notes. A repeat sign is present at the end of measure 25.

B

Detailed description: This block contains the first system of music for the bass part, spanning measures 21 to 25. It features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

Detailed description: This block contains the piano accompaniment for measures 21 to 25, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving lines.

26

8
saved. Turn us a-gain, O God. Turn us a-gain, O—

Detailed description: This block contains the second system of music for the voice part, spanning measures 26 to 30. It begins with a whole rest in measure 26, followed by a half note G4 in measure 27, and continues with a series of quarter and eighth notes. A repeat sign is present at the end of measure 30.

B

Detailed description: This block contains the second system of music for the bass part, spanning measures 26 to 30. It continues the accompaniment from the previous system.

Detailed description: This block contains the piano accompaniment for measures 26 to 30, consisting of two staves. It continues the rhythmic and harmonic accompaniment from the previous system.

Turn Us Again

31

God. And cause Thy face to shine and we shall be saved.

31

B

31

1. 2.

36

Lord, have mer - cy on A - mer - i - ca! We've lost our

36

B

36

Turn Us Again

41

way and fail to trust You. We trust in mo - ney and

41

B

41

46

big, warm hous - es. But when it's gone, what will we

46

B

46

Turn Us Again

51

do? 3. Just as a vine brought from E-gypt, You've pre- pared us for Your -

51

B

51

56

self. O God, come vi-sit this fra-gile vine! A wake our hearts, O Lord, a - gain! For we are

56

B

56

The image shows a musical score for the hymn 'Turn Us Again'. It consists of two systems of music. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. Each system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble and bass clefs). The vocal line includes lyrics. The piano accompaniment features chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 8/8. The score is for a three-part setting: Soprano (S), Bass (B), and Piano (P).

Turn Us Again

61

burned with trial and testing; and we seek peace for our souls. Turn our hearts a - gain, O

B

61

66

Lord, for we are weak. Turn us a - gain, O God.

B

66

Turn Us Again

71

Turn us, a gain, O— God, and cause Thy face to shine and we shall be saved.

71

B

71

76

Turn us a-gain, O God. Turn us a-gain, O— God. And

76

B

76

Turn Us Again

81

cause Thy face to shine and we shall be saved. Turn us a gain, O God!

B

81

81

87

B

87

87