

In the Strength of the Lord

Psalm 71:16-18

Stephanie Gross

I will go in the strength of the Lord God. I will make

5

men tion of Thy right eous - ness. O God, Thou has taught me from my youth, and hith er

9

to have I declared Thy wondrous works. Now also when I'm old and gray - head - ed, O

In the Strength of the Lord

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13

God, for sake me not 'til I have showed Thy strength un to this gen-er - a-tion and Thy

13

13

17

pow'r to ev - ry-one that is to come. I

17

17

21

have no strength of my own to go to the ends of the earth. I

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21

In the Strength of the Lord

25

have no name and no mer - it, no glor - y to claim from my birth. But

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29

I have a mes-sage to share, of One Who bought my li-ber - ty. And

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33

some-one in God's strength a - lone had the bold ness to share Christ with me.

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37

In the Strength of the Lord

2.

come. I will go in the strength of the Lord.

37 2.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). A first ending bracket labeled '2.' spans the first two measures. The bottom two staves are piano accompaniment in bass clef. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

41

41

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, which is empty. The bottom two staves are piano accompaniment in bass clef. The right hand has a whole rest. The left hand has a whole rest. A double bar line is present at the end of the system.