

I Need to Pray

Psalm 5:3, "My voice shalt thou hear in the morning, O LORD;
in the morning will I direct my prayer unto thee, and will look up."

Stephanie Gross

Piano

1.How
2.How

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest in the first measure, followed by a dotted quarter note G4 in the second measure. The piano accompaniment (grand staff) starts with a 4-measure rest in the first measure, then plays a sequence of eighth and quarter notes in the right hand and bass line.

Pno.

3

can I start my day Un - til I kneel and pray And cen - ter my heart on You,
can I un - der - stand The things that You have planned If I have - not talked to You to -

Detailed description: This system contains measures 3 through 5. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Pno.

6

Lord?
day? How can I meet de - mands With - out trust - ing in Your hands And
How can I do what's right - And walk in per - fect Light If I

Detailed description: This system contains measures 6 through 8. The vocal line continues with the lyrics. The piano accompaniment features block chords in the right hand and a steady bass line.

9

rest - ing in Your Spir - it out - poured? I need to pray. I
 have not stopped to ask the way?

Pno.

12

need to bow. I bask in Your sweet - pre - sence once a - gain. Oh,

Pno.

15

draw me to my knees once more And keep me cent - ered on You,

Pno.

18

Lord. I need to pray. I (I need to pray)

Pno.

21 (Oo oo oo)

need to bow! bask in Your sweet-pre-sence once a - gain. Oh,

(I need to bow)

Pno.

24

draw me to (Oh, draw me to) my knees once more (my knees once more) And keep me cent-ered on You,

Pno.

27

Lord. I need to pray.

Pno.

30

Pno.