

# Break Us, O God

SATB

Psalm 85:6, "Wilt thou not revive us again: that thy people may rejoice in thee?"

Stephanie Gross

The musical score is written in 3/4 time. It consists of two systems of music. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part is marked 'Piano' and features a melody in the right hand and a bass line in the left hand. The lyrics for the first system are: "1. Is there an - y - thing be -". The second system continues the vocal and piano parts. The lyrics for the second system are: "tween you and Je - sus? Is there an - y - thing you're hid - ing with - in?". The piano part continues with a similar melodic and harmonic structure.

Piano

6

tween you and Je - sus? Is there an - y - thing you're hid - ing with - in?

Pno.

6

12

Is there sin to hin - der God's mov - ing And let - ting His

Detailed description: This block contains the vocal line for measures 12 through 17. The melody is written on a treble clef staff. The lyrics are: "Is there sin to hin - der God's mov - ing And let - ting His". The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are rests in measures 14 and 15.

Pno.

Detailed description: This block contains the piano accompaniment for measures 12 through 17. It is written on a grand staff (treble and bass clefs). The right hand plays chords and some moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

18

great work be - gin? Are you hin - der - ing bro - thers - and sis - ters

Detailed description: This block contains the vocal line for measures 18 through 23. The melody is written on a treble clef staff. The lyrics are: "great work be - gin? Are you hin - der - ing bro - thers - and sis - ters". The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are rests in measures 20 and 21.

Pno.

Detailed description: This block contains the piano accompaniment for measures 18 through 23. It is written on a grand staff (treble and bass clefs). The right hand plays chords and some moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

24

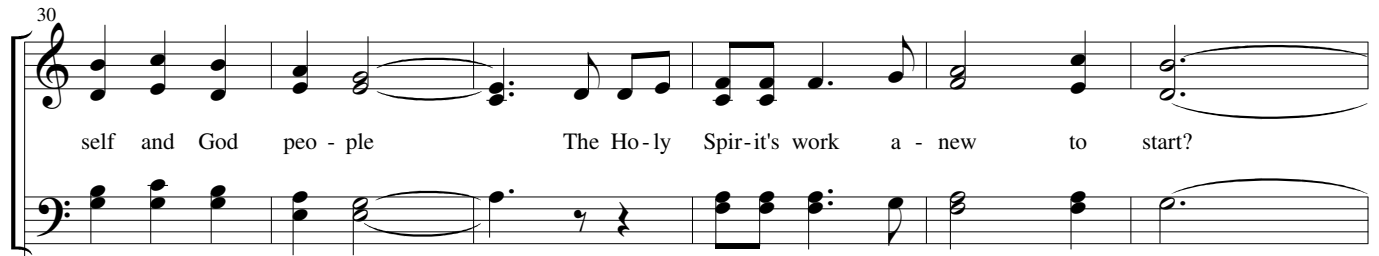
By re - sist - ing God's work in your heart? Are you de - priv - ing your -

Detailed description: This block contains the vocal line for measures 24 through 29. The melody is written on a treble clef staff. The lyrics are: "By re - sist - ing God's work in your heart? Are you de - priv - ing your -". The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are rests in measures 26 and 27.

Pno.

Detailed description: This block contains the piano accompaniment for measures 24 through 29. It is written on a grand staff (treble and bass clefs). The right hand plays chords and some moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

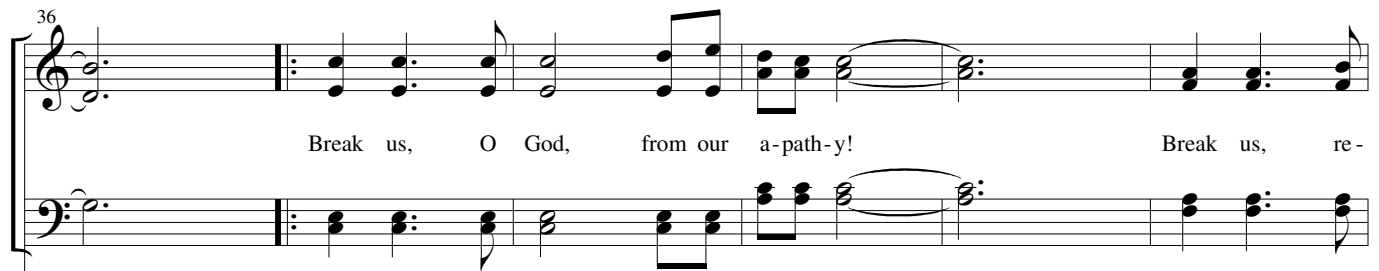
30  
self and God peo - ple                      The Ho - ly Spir - it's work a - new to start?



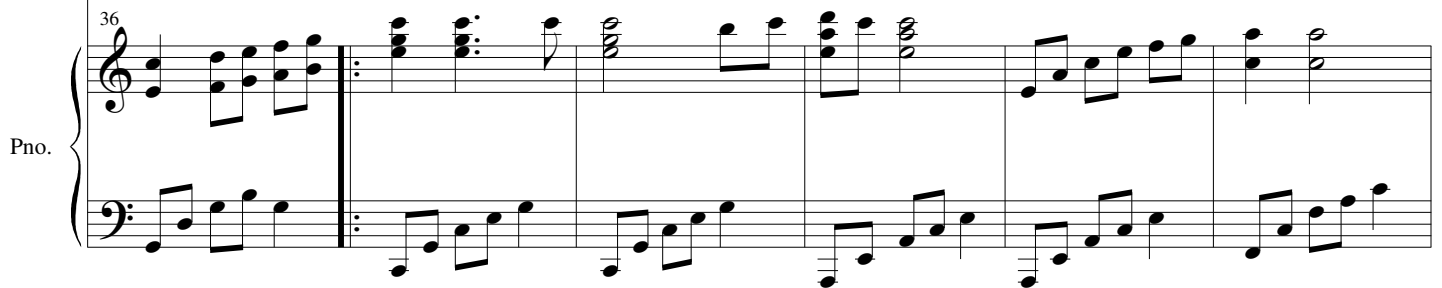
Pno.



36  
Break us, O God, from our a - path - y!                      Break us, re -



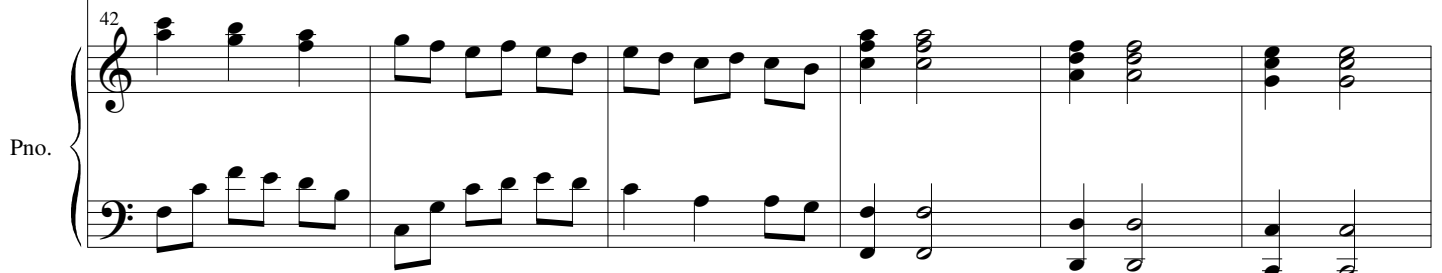
Pno.



42  
new us a - gain                      with a fire from Your Ho - ly Spir - it



Pno.



48

de - scend up - on us, a great work be - gin. Fa - ther, grant us a

Detailed description: This block contains the vocal line for measures 48 through 53. The melody is written in a treble clef. It begins with a series of eighth notes, followed by a half note, and then a long note with a fermata. The lyrics are: "de - scend up - on us, a great work be - gin. Fa - ther, grant us a".

Pno.

Detailed description: This block contains the piano accompaniment for measures 48 through 53. It is written in a grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line.

54

stir - ring re - vi - val like un - to those in days of old.

Detailed description: This block contains the vocal line for measures 54 through 59. The melody continues in the treble clef. It features a mix of eighth and quarter notes. The lyrics are: "stir - ring re - vi - val like un - to those in days of old."

Pno.

Detailed description: This block contains the piano accompaniment for measures 54 through 59. The right hand has chords and moving lines, and the left hand has a consistent bass line.

60

You're still the same God the a - pos - tles called up - on. Let Your Spir - it's

Detailed description: This block contains the vocal line for measures 60 through 65. The melody is in the treble clef. It starts with a half note, followed by eighth notes, and ends with a long note with a fermata. The lyrics are: "You're still the same God the a - pos - tles called up - on. Let Your Spir - it's".

Pno.

Detailed description: This block contains the piano accompaniment for measures 60 through 65. The right hand has chords and moving lines, and the left hand has a consistent bass line.

66

1

pow - er un - fold. 2.Oh, break us, we

melody

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord (G4, B4, D5) and a half note chord (G4, B4). It then features a melodic line starting with a half note G4, followed by a half note B4, and a quarter note D5. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with chords and a melodic line. A first ending bracket labeled '1' covers the first two measures. The word 'melody' is written above the vocal line and below the piano line.

Pno.

66

1

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' is present at the beginning.

72

pray, Lord Je - sus. Break us, re - vive us a - gain!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics 'pray, Lord Je - sus. Break us, re - vive us a - gain!'. The bottom staff is a piano accompaniment in bass clef. The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

Pno.

72

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains a rhythmic accompaniment of eighth notes.

78

Cleanse from sin, con - vict and move us (move us). Send your bles-sings in a -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics 'Cleanse from sin, con - vict and move us (move us). Send your bles-sings in a -'. The bottom staff is a piano accompaniment in bass clef. The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

Pno.

78

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains a rhythmic accompaniment of eighth notes.

84

bun - dance of rain. Oh! If we were on - ly more bro - ken!

84

Pno.

90

Oh, Spir - it, break us a - new For clean hearts

90

Pno.

96

meet for God's ser - vice and lov - ing bro - thers and sis - ters, too.

96

Pno.

102

fold (pow - er un - fold) We need Your

Pno.

108

pow'r.

Pno.